

Stephen Winters

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Objective

Digital artist seeking position where my skills and experience can be effectively utilized for production.

Education

Savannah College of Art and Design (SCAD) November 2008

Atlanta, Georgia - Masters of Fine Arts with emphasis in Visual Effects

Freed-Hardeman University May 2006

Henderson, Tennessee - Bachelor of Science in Theology, Minor in Communication

Experience

2009-Present Oldham Lane church of Christ Abilene, Texas

- Active youth minister of 75 teenagers (involved in teaching, ministering, event planning and counseling)
- Established creative solutions for congregation such as web design, logo design, advertisements in video, and other video productions
- Creative director for the Proof of Love ministry

2007-Present Skewed Perceptions Atlanta, Georgia

- Served as freelancer for overflow work such as an HBO opener this past fall (Under NDA)
- Currently assisting in lighting direction for a feature film entitled *Milk and Cookies* (Under NDA)
- Provided visualization of architectural designs through three-dimensional renderings
- Seamlessly integrated digital elements in to photographic content

2009 O'Toole Design Associates St. Louis, Missouri

- Created three-dimensional renderings to enhance and complement firm's interior design proposal
- Led employee seminar on computer design techniques and use of Google Sketch-Up

2007 Teaching Assistant, Houdini, SCAD Atlanta, Georgia

- Delivered four lectures on advanced topics to enrich students experience
- Assisted students inside and outside of class with general questions and specific problems

2007 Professor, Autodesk Maya & Final Cut Pro, SCAD Atlanta, Georgia

- Introduced High School teachers to digital video productions and animation
- Provided lectures for video equipment usage as well as utilizing software applications

2004-2006 Video Yearbook Editor, Freed-Hardeman University Henderson, Tennessee

- Directed, co-produced and co-edited 2:30 hour Freed-Hardeman University video yearbook
- Created and incorporated visual effects for entire project

2002-2004 Director, T.V. 40, Freed-Hardeman University Henderson, Tennessee

- Director & Technical Director for 5 o'clock daily news program
- Provided training for studio staff in NewTek Video Toaster

Skills

Computer Knowledge:

Maya, Renderman, Houdini, Shake, ZBrush, Adobe Creative Suite, Final Cut Pro, Video Toaster, Bash, Mel, Python, HTML, Linux/OS X/Windows

Honors

- Published artwork in *Illuminated Pixels*, a digital lighting book, set to release Winter of 2010
- Co-directed a three-minute animated film, *Quercus Venenum*, which was accepted to the Daytona Beach Film Festival, Atlanta Film Festival, and Savannah Film Festival, 2008
- 3.95 GPA maintained at the Savannah College of Art and Design, 2008
- Freed-Hardeman Designers Art Award, 2003-2004